Music Learning Journey
Year 4 Autumn 1st ½

This little light of mine

Focus: Pentatonic scale, gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.

Marion Richardson Primary School

Mowlem Primary School

Create an arrangement of *This little light of mine*.
- Learn more about Sister Rosetta Tharpe.
- Improvise on tuned percussion instruments using the pentatonic scale.
- Create their own arrangement of This little light of mine.

Improvise on the notes of the pentatonic scale using the voice and instruments.
- Listen to Bobby McFerrin guide people through singing the notes of the pentatonic scale.
- Improvise using notes of the scale and introduce a 'blue note' to their improvisations.
- Practise singing *This little light of mine.*

Play bass notes and a rhythm ostinato with the backing track.
- Play a bass part along with the song.
- Make up a rhythmic ostinato to accompany the song.
- Try to play together the bass and rhythmic parts along with the backing track and the singing.

Progression snapshot 1. Make a video recording of children singing.
- Move to a jazz-styled piece.
- Learn Part 1 of the song *I wanna sing scat.*
- Refine their singing by paying attention to the rhythm and phrasing, articulation, and annunciating the words.
- Perform for a video recording.

Get to know the song Lesson 2.
- Compare versions of This little light of mine.
- Invent actions to accompany the singing.
- Move and sing in time together.
- Sing in a Gospel style with expression and dynamics.

Get to know the song Lesson 1.
- Begin to learn the song.
- Listen to different versions of This little light of mine, identifying features in the music.
- Practise moving in time to a beat.

Key Content:
- Improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one).
- Sing in a Gospel style with expression and dynamics.
- Sing Part 1 of a partner song rhythmically.
- Play a bass part and rhythm ostinato along with *This little light of mine*.
- Listen and move in time to songs in a Gospel style.

Key vocabulary
- **Pitch:** pentatonic, 'blue' note.
- **Structure:** verse, chorus, call-and-response, echo, phrase.
- **Tempo:** off-beat.
- **Timbre:** articulation, legato (smooth), staccato (spiky, detached).
- **Texture:** melody and accompaniment, unison, solo, ensemble.
- **Other:** improvise.

What should I already know from Year 3?
- Listen with increasing accuracy identifying the inter related dimensions in a piece of music - e.g. pitch, dynamics, tempo
- Use musical vocabulary to describe a piece of music.
- Use musical vocabulary to describe what they like and do not like about a piece of music
- Explore different interpretations of music such as dance, art, creation of own music response
- Combine different sounds to create a specific mood or feeling with increasing awareness of the inter-related musical dimensions and the effect they have
- Record their work graphically

This year we are learning to:
- Listen with increasing accuracy identifying the inter related dimensions in a piece of music - e.g. pitch, dynamics, tempo
- Use musical vocabulary to describe a piece of music.
- Use musical vocabulary to describe what they like and do not like about a piece of music
- Explore different interpretations of music such as dance, art, creation of own music response
- Combine different sounds to create a specific mood or feeling with increasing awareness of the inter-related musical dimensions and the effect they have
- Record their work graphically

In Year 5 we will be learning to:
- Listen with increasing accuracy identifying the inter related dimensions in a piece of music - e.g. pitch, dynamics, tempo
- Use musical vocabulary to describe a piece of music.
- Use musical vocabulary to describe what they like and do not like about a piece of music
- Explore different interpretations of music such as dance, art, creation of own music response
- Combine different sounds to create a specific mood or feeling with increasing awareness of the inter-related musical dimensions and the effect they have
- Record their work graphically

Name: .....

Class: .....

This little light of mine

Year 4 Term 1

Gospel music:

- Gospel = Good news.
- Gospel songs often describe stories from the bible, praising Jesus and God.
- Gospel is a form of African American religious music.

Sister Rosetta Tharpe

Ray Charles

Pentatonic scale:

A five note scale.

G A B (or B♭) D E

'Blue' note

Bass line:

The lowest notes played in the music.

G	G	G	G
1	2	3	4

Rhythmic ostinato:

A rhythm pattern that repeats throughout the music.

Clarinet, electric guitar, band, banjo, double bass, hand drum, trumpet, and trombone.

Verse
Chorus
Call-and-response
Echo
Phrase

Choir
Solo singer
Voices in harmony

I wanna sing scat

(progression song)

I wanna sing scat, sing scat
I wanna sing bop, sing bop
I wanna sing swing, sing swing
I wanna sing jazz, sing jazz
I wanna sing scat, sing scat

Sing in a Gospel style

'Doodle' with the melody

Slide between notes

Add 'oohs' and 'woos'

Repeat words

'Twiddle' on words

Extend a word for a long time

Move in time to the song

What elements of Gospel music will you include in a performance of *This little light of mine*?

Opening chorus: .....

Verse 1: .....

Chorus: .....

Verse 2: .....

Chorus: .....

I can improvise using notes from the pentatonic scale and sing in a Gospel style.

Add a comment:

1920s

Harry Dixon Loes wrote *This little light of mine.*

1950s & 1960s

This little light of mine was popular in the United States Civil Rights movement.

1960s

Sister Rosetta Tharpe performed *Didn't it rain* in a Manchester railway station.

21st Century - Present

Hezekiah Walker *Every praise.*